EUROPEAN-NEWS-AGENCY.COM

EUROPEAN NEWS AGENCY

International Press Service

Ressort: Kunst, Kultur und Musik

Beyond the Concert Hall

FLUCC, 12.11.2026 [ENA]

Wien Modern's "Party Modern | sch:cht" promises an evening in which contemporary music exchanges concert-hall formality for the energy of a shared dance floor. Taking place at Vienna's FLUCC deck on 5 November 2026, the programme brings together Kasho Chualan, electronic duo Parajekt and DJ THAO. Beginning at 21:30, it proposes three distinct approaches to sound, connected by openness to experimentation.

Kurdish-Canadian pianist, composer and sound artist Kasho Chualan, based in Vienna, opens the evening on piano, with electronics also listed among her performance materials. This combination offers a starting point: an instrument associated with recital tradition entering a setting defined by different expectations of movement, sociability and attention. Parajekt then shifts the emphasis towards electronic beats, musique concrète and noise. Bernhard Hammer contributes electric guitar and electronics, while Matija Schellander works with drum machine and sampler.

Their announced pieces, created between 2024 and 2026, include "Below the Surface," "Objem" and "Primal Compression." From a contemporary-music perspective, the interest lies in the meeting of pulse and sonic texture: rhythm can provide orientation while noise and sampled material complicate the landscape around it. Vienna-based THAO closes the programme with a DJ set exploring electronic club music from East and Southeast Asian diasporas. Her contribution broadens the evening's musical geography while establishing DJ practice as part of the artistic conversation, rather than an incidental after-party.

Curated and produced by Kulturverein kunstl:cht, with Wien Modern as co-producer, the event's strongest promise is connection. Piano performance, experimental electronics and club culture need not occupy separate worlds. Here, their proximity invites audiences to discover continuity through contrast—and to recognise that concentrated listening and bodily participation can illuminate one another, turning a party into a rewarding space for musical discovery.

Bericht online lesen: https://heidlinger.en-a.eu/kunst_kultur_und_musik/beyond_the_concert_hall-94644/

Redaktion und Verantwortlichkeit:

Redaktioneller Programmdienst:
European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



V.i.S.d.P. und gem. § 6 MDStV: Dr. Nadejda Komendantova

Redaktioneller Programmdienst:
European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.